

## **CURRICULUM VITAE**

### **Dr. Subham Amin**

Assistant Professor

Department of English

Sri Ramkrishna Sarada Vidyamahapitha

Kamarpukur, Hooghly, West Bengal

Pin Code: 712612

Phone No. +91 9051313777/8777416973

Email: [shubhamamin@gmail.com](mailto:shubhamamin@gmail.com)



### **Permanent Address**

24 Kalupukur, Chowdhury Bagan

P.O. Chandannagar, Dist. Hooghly

West Bengal, Pin Code: 712136

### **Fields of Research Interest**

**Vajrayana Buddhism**                      **Buddhist Iconography and Architecture**

**History of Early Medieval Bengal**   **Masculinity Studies**

**Gender and Queer Studies**            **Victorian Gothic and Vampire Fiction**

### **Educational Degrees**

PhD    Department of English, Faculty of Arts, Maharaja Sayajirao University of Baroda, Vadodara, Gujarat in 2024

Thesis Title: Interrogation Subversion and Reassertion of Heteronormative Codes of Sexuality in Anglo-American Vampire Narrative

PG Diploma in                      Department of Buddhist Studies, University of Calcutta, Kolkata in 2014  
Buddhist Studies                      Secured 65.75% (First Class)

M.Phil                      Department of English, University of Calcutta, Kolkata in 2008  
Dissertation Title: Reconciliation of Classes in the Novels of Elizabeth Gaskell

MA                              Department of English, University of Calcutta, Kolkata in 2005.  
Secured 56.5% Marks (Second Class)

BA  
(Hons in English)        University of Calcutta, Kolkata in 2003.  
Secured 55.5% Marks (Second Class)

Higher Secondary        WBCHSE in 2000. Secured 70.2% Marks (First Division)

Secondary                    WBBSE in 1998. Secured 68.5% Marks (First Division)

### **Other Academic Courses**

Completed G2B Level in German Language Course from Goethe Institut, Kolkata

Completed a UGC approved One Year Certificate Course in *Translation as a Skill* from Centre for Translation of Indian Literatures, Department of Comparative Literature, Jadavpur University

Completed a Seven-Day Workshop on *Buddhist Epistemology* organized by ICPR Centre for Buddhist Studies, Department of Philosophy, Jadavpur University

Completed an Online Certificate Course on *Buddhist Rock-cut Monasteries in Maharashtra* jointly organized by Swami Vivekananda Cultural Centre, High Commission of India, Colombo, Department of Ancient Indian Culture and Department of Buddhist Studies, PTVA's Sathaye College, Mumbai and Pradaya Heritage Management Services (OPC) Pvt. Ltd. Pune

Completed a Three Months Online Certificate Course on Law and Alternative Sexualities conducted by Equal Opportunity Cell, Shankarrao Chavan Law College, Pune.

### **Present Position**

Assistant Professor (Stage II) in the Department of English, Sri Ramkrishna Sarada Vidyamahapitha, Kamarpukur, Hooghly, West Bengal

### **Present Administrative Responsibilities**

Member of IQAC, Secretary to the Teachers' Council, Coordinator AISHE, Nodal Officer of Digi locker in the College, Examiner of the University of Burdwan

## Professional Experience

Total Years of Experience in Teaching UG Courses: **18 Years and 8 Months**

Assistant Professor, Department of English, Sri Ramkrishna Sarada Vidyamahapitha, Kamarpukur, Hooghly, West Bengal

10 Years and 1 Month

Assistant Professor of English, Department of Basic Sciences and Humanities, Future Institute of Engineering and Management, Sonarpur, Kolkata

7 Years and 6 Months

Part Time Lecturer, Department of English, Tarakeswar Degree College, Tarakeswar, Hooghly, West Bengal

1 Year

## Publications

### Monograph

*A Critical Companion to Compulsory English: B.A. and B. Sc. Course (New Syllabus): University of Calcutta.* Dorling Kindersley Pvt. Ltd, Pearson Education. New Delhi, 2012. ISBN: 978-81-317-7357-4.

*The Role of the Lord Buddha in the Formation of the Sangha and Human Resource Development: 13<sup>th</sup> Dr. Rashtrapala Mahasthavir Memorial Lecture.* International Meditation Centre, Bodhgaya, November 2024.

### Chapters in Critical Anthology

“Three Cheers for Patriarchy: The Strange Absence of Women in Kipling’s Kim,” *Mosaic: An Anthology of Research Papers and Articles.* Edited by Dr. Tapan Kumar Ghosh. The Teachers’ Council, Tarakeswar Degree College. Tarakeswar, 2007.

“Institution of Espionage and Imperial Brainwash: A Study of Kipling’s Kim,” *Uneven Terrains: Critical Perspectives in Postcolonialism.* Edited by Abin Chakraborty and Sayan Aich Bhowmik. Booklore. Kolkata, 2011. ISBN: 81-7389-015-3.

“A Brave Heroine or a Damsel in Distress? Problematizing Suttee in European Discourses,” *Insiders as Outsiders: Essays on Indian Widows and Widowhood.* Edited by Pradipta Shyam Chowdhury. Levant Books. Kolkata, 2016. ISBN: 978-93-84106-71-3.

“In Search of Nirvana: A Critical Introspection of Buddhist Philosophy in Udanam,” *Prajnalok Commemorative Volume.* Edited by Sumanapal Bhikkhu. Prajnalog Vihar. Howrah, 2018.

“In Search of Roving Restlessness: Negotiating Queer in Jerry Pinto’s Murder in Mahim,” *Literaturizing the Popular*. Edited by Asijit Dutta and Amrita Chakraborty. Avanel Press. Kolkata, 2023. ISBN: 978-93-94744-36-3.

“Journey to an Antique Land: A Study of the Lost History of the Pre-Colonial Hooghly,” *Bangla O Bangalir Krishti O Aitijhya: A Diachronic Cultural Study*. Edited by Dr. Mausumi Ghosh, Sri Ramkrishna Sarada Vidyamahapitha. Mitram. Kolkata, 2023. ISBN: 978-93-94935-14-3.

“Alliance of Krishna and Arjuna in the Mahabharata,” *Indian Classical Literature: Critical Essays*. Edited by Tanmoy Kundu and Ujjwal Kumar Panda. Routledge: Taylor and Francis Group. London and New York, 2024. ISBN: 978-1-032-20591-5.

“New Education Policy 2020: A Reappraisal,” by Dr. Rudra Prasad Saha and Dr. Subham Amin, *The Structure and Curriculum of Education as Recommended by NEP-2020: An Introspection*. Edited by Dr. Samir Kumar Naskar and Dr. Sampa Roy Bagchi. Redshine Publication. London, 2024. ISBN: 978-1-304-19444-2.

### **Publications in Journals**

“Into Something Rich and Strange: A Study of Responses of City towards its Turbulent Past,” *Literati: Departmental Journal of English*, A Prafulla Chandra College Publication. Editor: Angshuman Mukhopadhyay. Volume 7 September 2015. ISSN: 2321-8886.

“Bouddhojug: Punarabolokan: Hara Prasad, Bibhuti Bhushan, Saradindu,” *Aranya*. Editor: Priyonku Chakraborty. 8<sup>th</sup> Year No. II Volume 8 October 2015. ISSN: 2394-028X.

“Our Vampires, Their Vampires: A Study of the Origin of Vampire Legend in Buddhist Mythology,” *Journal of the Department of Pali, University of Calcutta*. Editor: Dr. Jayanti Chatterjee. Volume XIX, 2016. ISSN: 0971-0655.

“Representation of Buddhism in Modern Historical Fictions in Bengal,” *Journal of the Department of Pali, University of Calcutta*. Editor: Dr. Jayanti Chatterjee. Volume XX, 2017. ISSN: 0971-0655.

“Act Like Straight: Refashioning Masculinity in the Gay Networking Sites in Kolkata,” *Negotiations: An International Journal of Literary and Cultural Studies, Department of English, University of North Bengal*. Editors: Binayak Roy and Sumit Roy. Volume II March 2019. ISSN (Print): 2231-1378.

“Tale of a Ruptured Frame: Yearning for Past as Imagined Future in Kapoor and Sons,” *Negotiations: An International Journal of Literary and Cultural Studies, Department of English, University of North Bengal*. Editors: Zinia Mitra and Pradipta Shyam Chowdhury. Volume III March 2020. ISSN (Print): 2231-1378.

“Bouddha Mahavihar O Shikshabyabastha,” *Udbodhan. UGC Care Listed Journal*. Editor: Swami Krishnanathananda. Volume 126 No 6 June 2024. Ramakrishna Mission.

“Kurkihar: Ekti Kshetrasamiksha,” *Bodhi Bharatati*. Editor: Sumit Barua. Buddha Dharmankur Sabha, December 2024.

## **Research Affiliations**

Adjunct Researcher (Non-Remunerative) of Institute of Social and Cultural Studies, Kolkata

## **Membership**

General Member of Comparative Literature Association of India

## **Presentation of Paper in Seminars, Conferences and Workshops**

Presentations as a Resource Person: 12

Presentations in International Conferences: 23

Presentation in National Conferences: 14

Invited Lectures: 08

Workshops Attended: 11

## **2014-2015**

Presented a Paper entitled When Birsa Awakens: Spirit of Resistance in the Myth and Music of Naxalbari in an International Conference entitled Creativity Thrives under Pressure, organized by Setu Prakashani and Derozio Memorial College, held on 11-12 April, 2015

Presented a Paper entitled Look! We too have Shakespeare: Appropriation of the Bard by Intelligentsia in Post-colonial Bengal in a National Seminar entitled Multiple Shakespeares: Investigating New Possibilities of Shakespeare Studies in Academics and Popular Culture, organized by The Department of English, Serampore College in collaboration with The Department of English, Bhawanipur Education Society College, held on 06-07 October, 2015

Presented a Paper entitled A Brave Heroine or a Damsel in Distress: Problematizing Suttee in European Discourses in a National Seminar entitled The "Unwanted Insiders": Representing the Widows in India, organized by The Department of English, Raja Rammohun Roy Mahavidyalaya in collaboration with The Department of English, Khalisani Mahavidyalaya, held on 06-07 October, 2015

Presented a Paper entitled Imperial Legacy or Romantic Nostalgia: A Postcolonial Polemic on Marx's Writings on India in an International Conference entitled Contemporary Research in English Studies: Global Perspectives, organized by The Global Association of English Studies, held on 04-06 February, 2016

Presented a Paper entitled My Vampire, My Sweetheart: Domestication of the Vampire in Candygothic in an International Conference entitled Towards Praxis: Literature, Society and Politics, organized by MELUS-India, MELOW in collaboration with Guru Gobind Singh Indraprastha University, held on 04-06 February, 2016

### **2016-2017**

Presented a Paper entitled Towards an Imagined Past: The Popular Construction of the Strange History of Garh Mandaran in a National Seminar entitled Journeys into the Past: History and Heritage as a Tourist Attraction in Bengal organized by The Department of History, THLH Mahavidyalaya in collaboration with The Department of Tourism, Government of West Bengal, held on 10-11 March, 2017

Presented a Paper entitled What the Nation Wants to Know: A Critical Introspection of 'Azadi' from Nationhood in an International Seminar entitled Nation and Beyond: Interdisciplinary Perspectives, organized by The Department of English, University of Gour Banga, held on 14-15 April, 2017

### **2017-2018**

Presented a Paper entitled Influence on Buddhism on Bengali Fiction: An Appraisal in an International Seminar entitled Spread of Buddhism in Bengal and A Survey of Buddhist Archaeological Sites: Past and Present organized by ICPR Centre for Buddhist Studies, Department of Philosophy, Jadavpur University in collaboration with Bodhi Nidhi Social Welfare and Cultural Association, held on 12 August, 2017

Presented a Paper entitled In An Antique Land: Utopic and Dystopic Dandakaranya in Bibhuti Bhushan Bandyopadhyay's Pather Panchali and Prakash Jha's Chakravayuh in an International Conference entitled Space, Place and Landscape in Literatures of the World, organized by MELOW, held on 09-11 March, 2018

Presented a Paper entitled Act Like Straight: Refashioning Masculinity in Gay Networking Sites in Kolkata in an International Seminar entitled South Asia: Re-mapping the Geocultural Imaginaries, organized by IQAC, Raja Rammohun Roy Mahavidyalaya, held on 20 March, 2018

Delivered a Plenary Lecture entitled Interrogating Chaturvarna: A Study of Social Justice in Buddha and Ambedkar in an International Seminar entitled Ambedkar's Vision on Social Justice: Buddhist Perspective, organized by Santiniketan Ambedkar Buddhist Welfare Mission in collaboration with Department of Indo-Tibetan Studies, Visva Bharati, held on 18 April, 2018

### **2018-2019**

Presented a Paper entitled From Dissident Youth to Decent Babu: Rise of Mediocrity and Decadent Culture in Communist Movement in Bengal in an International Conference entitled South Asian Literature, Culture and Society, organized by Department of English and Department of History, Barabazar BTM College, held on 27-28 February, 2019

Presented a Paper entitled A Tale of a Ruptured Frame: A Study of the Quest for a Utopian Happy Family and Its Dystopic Subversion in Kapoor & Sons in an International Conference entitled Sunny Pleasure Domes and Caves of Ice: Utopias and Dystopias in World Literature, organized by MELOW, held on 15-17 March, 2019

Delivered a Special Lecture entitled Negotiating the Self: A Critical Introspection of the Liberated Female Body in Therigatha in an International Seminar entitled Role of Women in Present Society as per Buddha's Perspective, organized by Santiniketan Ambedkar Buddhist Welfare Mission in collaboration with Department of Indo-Tibetan Studies, Visva Bharati, held on 23-24 March, 2019

### **2019-2020**

Presented a Paper entitled A Pamphlet or a Performance? A Critical Introspection of the Adaptation of The Ramayana in Sagar's Ramayan in an International Conference entitled Connections/Disconnections: Literary Traditions, Continuities & Disruptions, organized by MELOW in collaboration with The Department of English, Punjab University, held on 21-23 February, 2020

Presented a Paper entitled A Study of Homosocial Bonding in Tagore's Chitrangada in an International Seminar entitled Tagore and Gender, organized by The Department of English, University of North Bengal, held on 5 March, 2020

### **2020-2021**

Delivered a Lecture entitled Anxiety about Death, Disease and Contamination in Bram Stoker's Dracula as a Resource Person in an International Webinar entitled Transforming Disciplines: the Impact of Gender, organized by IQAC & Department of English, Hiralal Bhakat College, Nalhati, held on 24-25 July, 2020

Delivered a Lecture entitled Buddhism in Rakhine: Practice and Precepts as a Distinguished Speaker in an International Conference entitled Indo-Rakhine Concatenation over Dhamma, organized by Institute of Social and Cultural Studies, India, held on 15 January, 2021

### **2022-2023**

Delivered a Lecture entitled Buddha Connectivity as a Distinguished Speaker in a Ten Days Certificate Course Work on Indian Soft Powers and Practices, organized by Institute of Social and Cultural Studies, India, held on 7 January, 2023

Delivered a Special Lecture entitled A Comparative Study of Caryapada and Zen Poetic Tradition in a UGC Sponsored International Seminar entitled Caryapada and the Forgotten Buddhist Culture of Bengal, organized by The Department of Education, Jadavpur University in collaboration with Bodhi Nidhi Social Welfare Cultural Organization, held on 16-17 January, 2023

### **2023-2024**

Delivered Lecture as a Resource Person in a National Seminar on Azadi Ka Amrit Mahotsav organized by the Ministry of Culture, Government of India and ISCS on Revolutionary Movement of Master Da Surya Sen at Raiganj University, West Bengal on 28<sup>th</sup> July, 2023

Presented a Paper entitled Exploration of Plastic Sexuality in Contemporary Hollywood Vampire Movies in an International Conference on Plastic Turn organized by the Department of English, University of North Bengal, held on 3-4 August, 2023

Delivered Lecture as a Resource Person in a National Seminar on Azadi Ka Amrit Mahotsav organized by the Ministry of Culture, Government of India and ISCS on Role of the Raj in Independence Movement in Tripura at Tripura University, Agartala on 23<sup>rd</sup> August, 2023

Delivered Lecture as a Resource Person in a National Seminar on Azadi Ka Amrit Mahotsav organized by the Ministry of Culture, Government of India and ISCS on Revolutionary Movement of Master Da Surya Sen at Dharmanagar College, Tripura on 24<sup>th</sup> August, 2023

Delivered Lecture as a Resource Person in a National Seminar on Azadi Ka Amrit Mahotsav organized by the Ministry of Culture, Government of India and ISCS on Independence Movement in Tripura at Iswar Chandra Vidyasagar College, Belonia, Tripura on 25<sup>th</sup> August, 2023

Delivered Lecture as a Resource Person in a National Seminar on Azadi Ka Amrit Mahotsav organized by the Ministry of Culture, Government of India and ISCS on Revolutionary Movement of Master Da Surya Sen at Heritage School, West Bengal on 8<sup>th</sup> September, 2023

Presented a Paper entitled Crossing the Threshold: Buddhist Monasteries as Heterotopic Spaces in Contemporary Bengali Fiction in XVI Biennial International CLAI Conference organized by Department of English, Sikkim University on 20-22 November, 2023

Delivered a Lecture on Folk Tradition in Bengal as a Resource Person in a National Conference on Folk Arts in India organized by the Department of English, B. D. Kale Mahavidyalaya, Ghodegaon, Pune on 9<sup>th</sup> March, 2024

Presented a Paper entitled Metamorphosis of the Role of Wolf in Vampire Narrative in an International Conference on Plastic Turn organized by the Department of English, University of North Bengal, held on 4-5 April, 2024

Presented a Paper entitled In Search of an Unveiled Past: Cosmetics, Jewellery and Display of Female Body in Ancient India: A Study of Textual and Archaeological Evidences in an International Conference on Exploring Pluralism, Sustainability and Inclusion: Interdisciplinary Perspectives organized by the Kanyashree University, West Bengal held on 25<sup>th</sup> June, 2024

## **2024-2025**

Presented a Paper entitled The Return of Rama: Resurgence of Right-Wing Political Polemics in Bengal in an ICHR sponsored National Conference on Rama and the Ramayana in Bengal: History, Culture and Identity Politics, organized by the Department of History, Kurseong College, West Bengal, held on 30-31 August, 2024

Presented a Paper entitled Into the Wild: Representation of Dandakaranya in Mid-Twentieth Century Bengali Fiction in an ICCR-ERC sponsored International Conference on Literature and Heritage: Interdisciplinary Perspectives, organized by the Postgraduate Section, Malda College, West Bengal, held on 20-21 September, 2024

Delivered 13<sup>th</sup> Rashtrapala Mahathero Memorial Lecture on The Role of the Lord Buddha in the Organization of the Sangha and Human Management, organized by The International Meditation Centre, Bodh Gaya at Bodh Gaya, Bihar on November 13, 2024

Delivered an Invited Lecture on the occasion of 137<sup>th</sup> Birth Anniversary of Indologist B. M. Barua, organized by Bouddha Dharmankur Sabha of India on 31<sup>st</sup> December, 2024

Delivered a Lecture on Evolution of Queer Characters in Bollywood Cinema as a Resource Person in an International Conference on Politics of Narratives: Contextualizing Indigeneity and Cultural Anxiety in Literature, organized by the Department of English, Midnapore City College, West Bengal, held on 19-20 February, 2025

Presented a Paper entitled Where Angels Fear to Tread: A Study of Traces of Ecohorror in Aranyak and Alatachakra in a National Seminar on Climate Fiction and Eco-Aesthetics in Indian Literature and Culture organized by the Department of English, University of North Bengal, held on 28<sup>th</sup> February to 1<sup>st</sup> March, 2025

Presented a Paper on AI in Social Media in an ICCR sponsored National Seminar on AI in Education, organized by the Department of Education, Bankura University, West Bengal, held on 25-26 March, 2025

### **Languages Known**

English, Bengali, Hindi, German, Pali, Sanskrit

Signature

Dr. Subham Amin

